

Programm Workshop Quantitative Proteomics Bremen, 11.3.2007

14.00 Konzepte für Quantitative Proteomics Peter R. Jungblut

**14.15 Quantitative proteome analysis of 20S proteasome by ICAT-based
LC and 2-DE approaches Frank Schmidt**

**14.35 Quantifizierung von Proteinen mittels MeCAT-Lanthanid-Markierung
Christian Scheler**

15.00 Protein Expression System Leonhard Pollack

**15.15 QconCAT - eine neue Methode zur parallelen absoluten Quantifizierung von
Proteinen in der Massenspektrometrie Gerhard Giegerich**

**15.30 iTRAQ-Reagentien zur Quantifizierung von Proteinen: Prinzip und Anwendungen
Christoph Lenz**

15.45 Kaffeepause

**16.15 Quantitative proteomics based on spectral count and stable isotope dilution
techniques Wolfram Weckwerth**

16.45 Anwendungsbeispiele für quantitative Proteomics Peter R. Jungblut



DGMS Workshop Quantitative Proteomics, Bremen 11.3. 2007

Konzepte für Quantitative Proteomics

Peter R. Jungblut

**Max Planck Institute for Infection Biology,
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Genomics

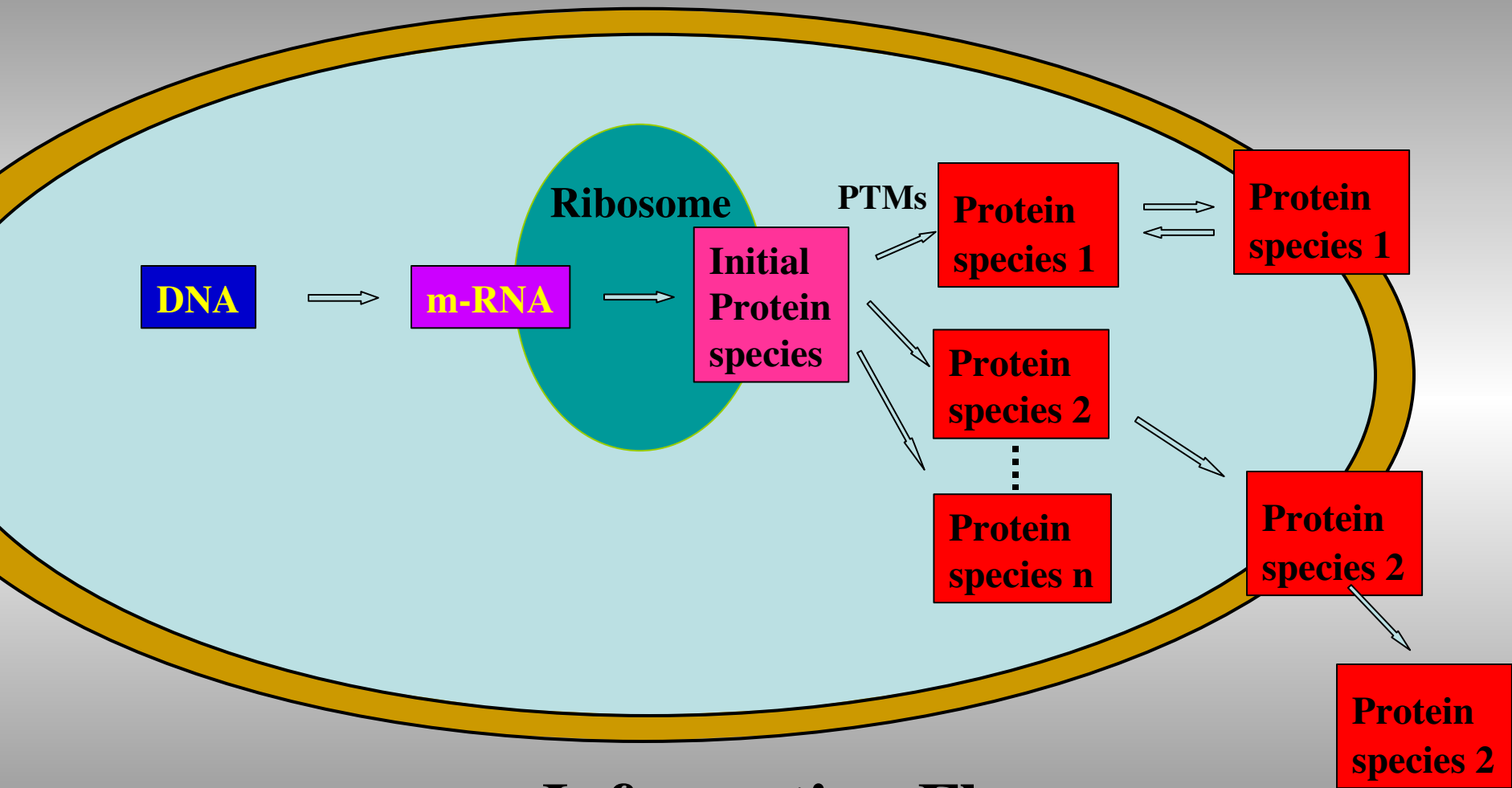
Transcriptomics

Pulse-chase

Proteomics

ICAT-LC/MS

2-DE/MS



Information Flow

Genetics

Influence

Environment

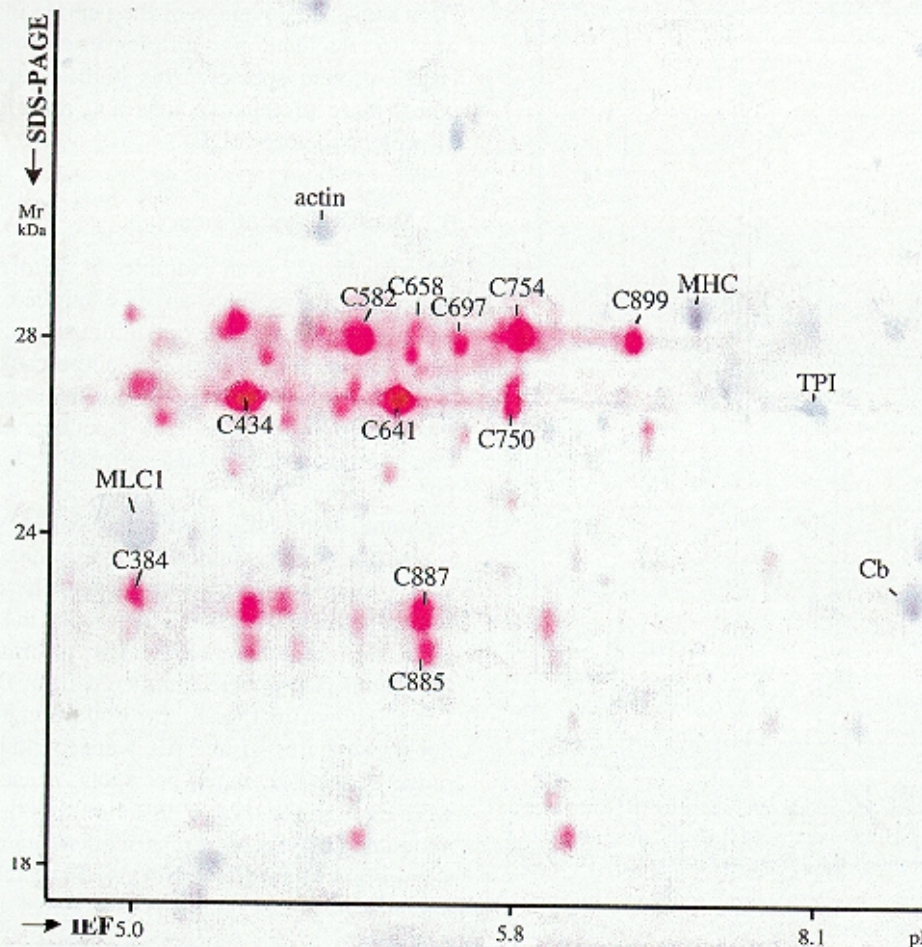


FIGURE 7. Hsp27 region of standard human myocardial protein pattern. The proteins were blotted onto a PVDF membrane, immunostained with an antibody against Hsp27 (red spots), and counterstained with Coomassie Brilliant Blue R250 (blue spots). Spot numbers refer to the human myocardial 2-DE database (<http://www.mdc-berlin.de/~emu/heart/>). The shown actin is a fragment. MLC1, myosin light chain 1, MHC, myosin heavy chain fragment, TPI, triosephosphate dehydrogenase, Cb alpha-crystallin b chain.

**The protein intensity of one spot does not reflect protein expression
one gene ≠ one polypeptide ≠ one spot**

Everyone wants to be found.

BILL MURRAY SCARLETT JOHANSSON

Lost In Translation

FOCUS FEATURES presents an AMERICAN ZOETROPE / REGIONAL FILMS production "LOST IN TRANSLATION" with BILL MURRAY, SCARLETT JOHANSSON, GEORGINA BAKER, ANITA FAY, RUMIKO KAWASUMI, JOSH BRANN, BRITZELL, TOSHIO NAKAYAMA, STEPHEN
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The new film written and directed by Sofia Coppola

Clear definition of the quantification problem

Protein synthesis

Protein amount

Protein species amount

Relative quantification

Absolute quantification

Comparison of two or more biological situations

Normalisation

For the experiment:

The same protein amount should be applied to the separation method (electrophoresis or liquid chromatography) to have the best chance to measure for most of the proteins within the linear range.

Final normalisation (applied to the final measured values):

- **To the sample mass**
- **To the cell number**
- **To the sample volume**
- **To the total protein amount**
- **To the amount of one or a group of proteins**

Saturation

**Measurements within the linear range:
Knowledge of the protein amount/measured value
dependency individually for each peptide**

Reproducibility

- **At least 3 independent biological replicates for Student T test**
- **At least 4 independent replicates for Mann/Whitney Test**

Quantification

Optical methods

- Optical density of 2-DE separated and stained proteins
 - Fluorescence labelling by DIGE

MS

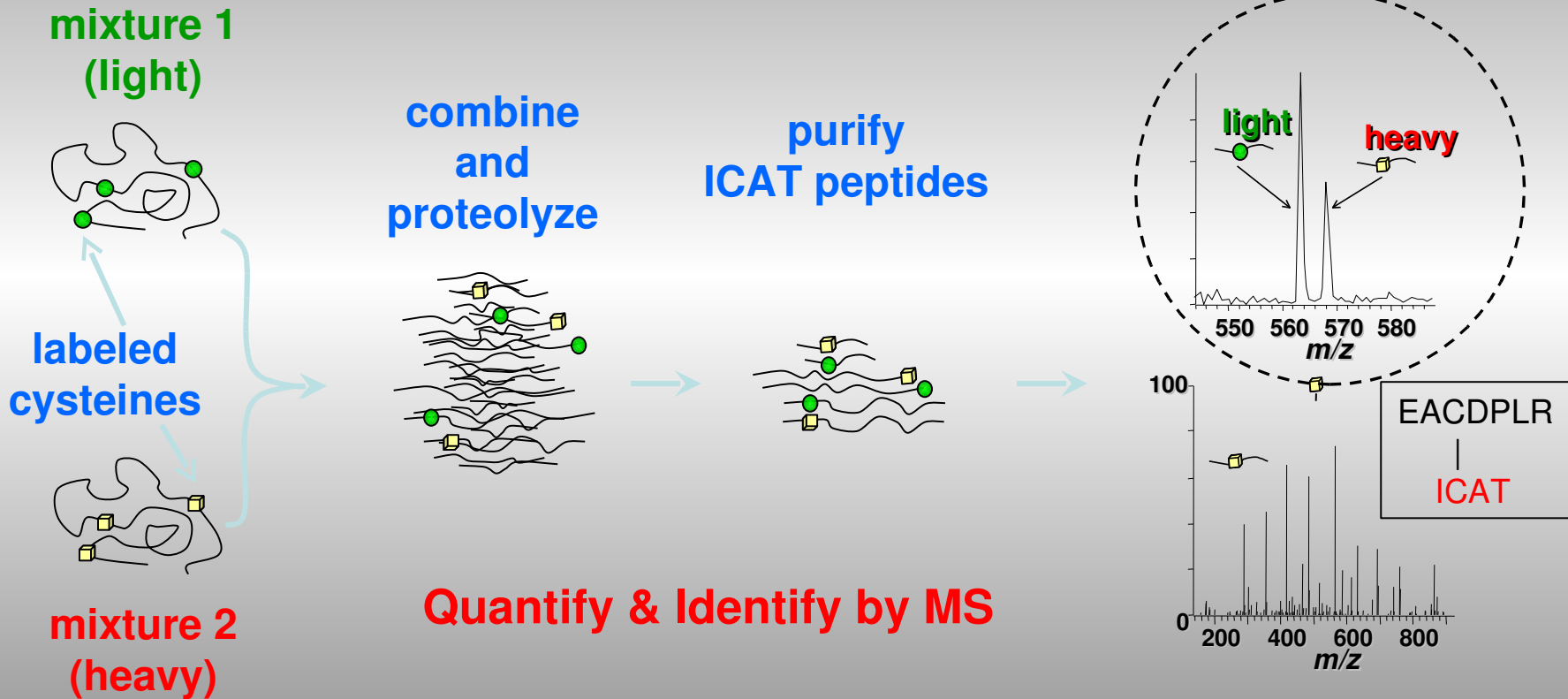
- Isotope labelling
- Metal labelling
- Isobaric tags
- Label-free

Radioactivity

Radioactive labelling

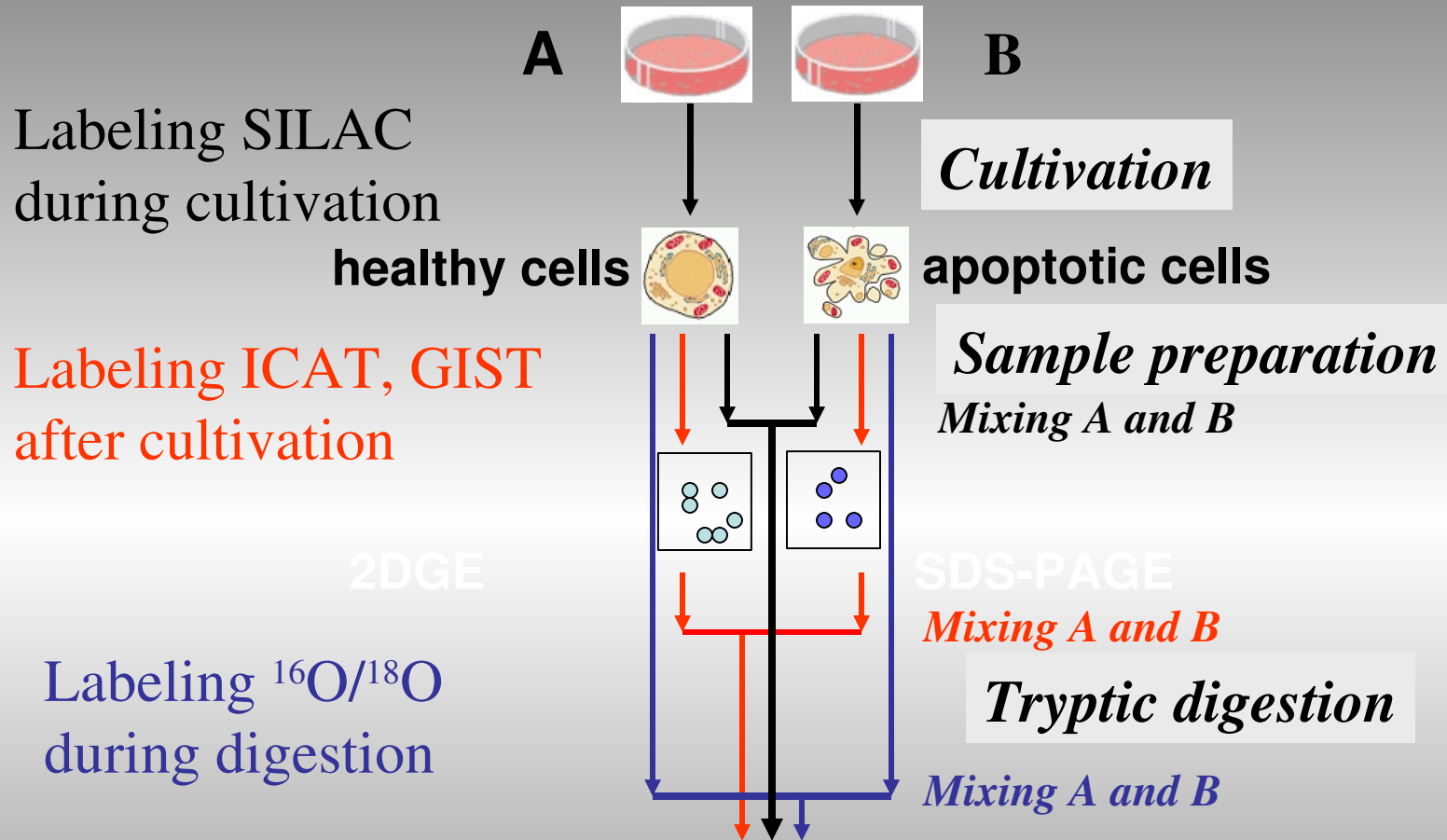
Quantitation of Complex Protein Mixtures using ICAT™ Reagents Kit

1 Cell State - control

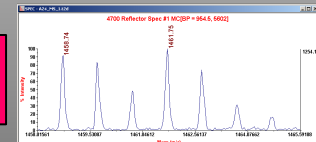


2 Cell State - sample

Stable Isotope Labeling



Identification + Quantitative analysis



Criteria for labeling reagents

- **Amino acid which is labeled**
- **Completeness of reaction**
- **Size of the labeling reagent**
- **Shift between the isotopic forms in LC or 2-DE**
- **Compatibility of the sample, separation and identification technique with the labeling reaction**
- **Complexity of sample**
- **Affinity enrichment, without increasing Mr too much**
- **Multiplexing**
- **Usability for all kinds of biological material**

Proteomics 2007

